

Lillian Pitt

Born: Warm Springs, Oregon, 1943
Heritage: Warm Springs/Yakama/Wasco Tribe

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Education

Mount Hood Community College, Associate of Arts Degree, 1981

Artistic Director for “Gifts from Our Ancestors” for the Confluence Project.Vancouver Washington

One to two persons shows

2012

Pacific Rim Art Exhibit Emergence from Clackamas College, Astoria, OR
Quintana Gallery, April/May 2012
NW by NW Gallery, Cannon Beach OR

2011

Northwest by Northwest Gallery, May, Cannon Beach, Or
2011 Quintana Gallery, May, June, glass show, Portland, OR

2010

2010 Quintana Gallery, glass show, Portland, OR
Gardino Gallery, Portland, OR,
NW by NW Gallery, Cannon Beach OR

2008-2009

Two person show, Atelier 6000, Bend OR
Two person show, Art Adventures, Madras, OR
One person show, Jeffrey Moose Gallery, Seattle, WA
Two Person Show, Talisman Gallery, Portland, OR
High Desert Gallery, Sisters, OR

2007

Ancestors, Pendleton Center for the Arts, Pendleton, OR
Gary Farmer Gallery of Contemporary Art, Santa Fe, NM
Bonnie Kahn Gallery, Portland, OR
Diva Gallery, Eugene, OR

2005-2006

Building on the Frames of My Ancestors, Oregon Historical Society
Lillian Pitt, North By Northwest Gallery, Cannon Beach, OR

2004

Spirits Keep Whistling Me Home: The Works of Lillian Pitt, Hallie Ford Museum, Salem, OR
Spirits Keep Whistling Me Home: The Works of Lillian Pitt, Daybreak Star Indian Cultural Center. Seattle WA

2003

Spirits Keep Whistling Me Home: The Works of Lillian Pitt, High Desert Museum, Bend, OR
New Works by Lillian Pitt, Art Center Gallery, Clatsop Community College, Astoria, OR

2001

Stone Magic, Kindred Spirits Gallery, Portland, OR
Sculpture In The Garden, Stonington Gallery, Seattle, WA
Memory and Other Familiar Words, Center for Columbia River History, Vancouver, WA

2000

Spirits Keep Whistling Me Home: The Works Of Lillian Pitt, Schneider Museum of Art, Ashland, OR
Visiting Spirits, Howard Hansen Gallery, Ashland, OR
Kindred Spirits, some collaborative work with Ken MacKintosh, Interstate Firehouse Cultural Center, Portland, OR

1993-1999

Spirits Keep Whistling Me Home: The Works Of Lillian Pitt, The Museum At Warm Springs, Warm Springs, OR
Indian Reality Today - Contemporary Indian Art of North America Westphalian State Museum of Natural History, Munster Germany
Winitus Tod, Neanderthal Museum, Dusseldorf, Germany
The Shape of Things To Come, Stonington Gallery, Seattle, WA
Images of the North Gallery, San Francisco, CA
Contemporary Indigenous Magic, Jeffery Moose Gallery, Seattle, WA

Spirit Walker, Geronimo's Studio, Munich, Germany
Longhouse, The Evergreen State College, Olympia, WA
In Search of Self, Ft. Lewis College Durango, CO
Honoring Traditions, Quintana's, Portland, OR
Masks & Magic, Geronimo's Studio, Munich, Germany
Images of the North, San Francisco, CA
Gallery of Tribal Art, Vancouver B.C., Canada
Kah-Nee-Ta Lodge, Warm Springs, OR
Detroit Art Gallery, Detroit, MI
Forest Spirits, Quintana's, Portland, OR
Native American Tradition/Contemporary Responses, Society for Contemporary Crafts, Pittsburg, PA
Carolyn Ruff Gallery, Minneapolis, MN
Memorial Union Gallery, U.C. Davis, for International Conference "Rewriting the Pacific: Cultures, Frontiers and Migration of Metaphors"
Plateau Spirits - Works by Lillian Pitt, Institute of American Indian Studies, Washington, CT
Works of Three Native American Woman, Adobe East Gallery, Summit, NJ
One Woman Exhibit, Gov. Roberts's office, Salem, OR
Art of the People, Sunbird Gallery, Bend, OR

1982 - 88

Plateau Spirits, Oregon Historical Society, Portland, OR
Kahneeta Lodge, Warm Springs, OR
Gresham School and Municipal Building, Gresham, OR

Selected Group Exhibitions:

2011

Group show, B2SQ-Coyote is Coming, Tacoma, WA

2010

Group Show, Washington State History Museum, Tacoma WA
Group Show, Legends Gallery, Santa Fe NM
Group Show, Art in the High Desert Show, Bend OR
Group Show, Olympic Gallery, Shelton WA
Group Show, Sitka Art Invitational, Miller Hall, Portland, OR
Group Show, Caswell Sculpture Gallery, Troutdale OR
Group Show, Portland Yoga Arts Studio, Holiday Sale, Portland, OR
Group Show, Terrace Kitchen, Lake Oswego, OR

2009

Group Show, Chronicles Invitational, Lake Oswego Art and Crafts Center, OR
Group Show A Gathering of Native Women Artists, Skagit County Historical Museum, LaConner, WA
Northwest by Northwest Gallery, Cannon Beach, OR
Group Show, Portland Yoga Arts Studio, Holiday Sale, Portland, OR

2008

Three person group Show, Willow Gallery, Walla Walla, WA
Glass Art of Native America, Quintana's Gallery, Portland, OR
Looking through the Glass, Corvallis Art Center, Corvallis, OR

2007

City Hall, Group Show, Portland, OR
Maori Market, Wellington, New Zealand
Nchi-Wana: Celebrating Contemporary arts of the Big River, Columbia Center for the Arts, Hood River, OR
Remembering Celilo Falls, Maryhill Museum, Goldendale, WA
Contemporary NW Native American Arts Exhibit, Washington State History Museum, Tacoma, WA

2006

Gallery Without Walls, Outdoor Sculpture Invitational, Lake Oswego OR
Confluence Project, Group Show, Lower Columbia College, Longview, WA
Two Person Show, Clark County Historical Museum, Vancouver, WA
Pegasus Gallery, Group Show, Corvallis, OR
Show With Rick Bartow, River Gallery, Independence, OR
Printmaking Residency at Crow's Shadow Art Institute, Mission, OR
North By Northwest, Group Show, Cannon Beach, OR
One Person Show, New Glass Works, Bonnie Kahn Gallery, Portland, OR

2005

Changing Hands: Art Without Reservation, Contemporary Art From The Northwest, Museum Of Art And Design, NYC

Catalogue written By Ellen Taubmen published By American Craft Museum
The Evergreen State College Exhibition Gallery, Olympia, WA
North by Northwest, Cannon Beach, OR

2004

North by Northwest Gallery, Cannon Beach, OR
Sunbird Gallery, Bend, OR
Jeffrey Moose Gallery, Seattle, WA

2003

Reflecting On Lewis and Clark: Contemporary American Indian Viewpoints, Maryhill Museum of Art, Goldendale, WA
Jeffrey Moose Gallery, Seattle, WA

2002

Monarch Contemporary Art Center Sculpture Park, Tenino, WA
The Museum At Warm Springs, Guest Artist, Warm Springs, OR
Artists Respond To Global Warming, Portland Institute of Contemporary Art, Portland, OR
Ancient Fires, The Anagama Tradition, Clatsop Community College, Astoria, OR

2001

Keeping The Spirit Alive, Oregon History Center, Portland, OR
Voices of Water, Interstate Cultural Fire House, Portland, OR

2000

Seven Directions, University of Montana, Missoula, MO
CESTA, Long Ago & Far Ahead Cultural Exchange Festival, Tabor, Czech Republic
Still Singing, Contemporary & Traditional Art of the Plateau, Museum of Natural History, Pullman, WA
Prints, Alexis Hotel, Jeffrey Moose Gallery, Seattle, WA
Circle of Friends, Bush Barn Art Center, Salem, OR

1993-1998

Constructions in Multiple Hues: Sculptures by Women of Color, Painted Bride Art Center, Philadelphia, PA
The Best Native American Artists, Scottsdale, AZ
Artists of the Plateau, Chevy Cowles Museum, Spokane, WA
Indian Humor, National Museum of the American Indian, New York, NY
Native American Art, Far Eastern Art Museum, Khabarovsk, Siberia
Native American Art of the Plateau, Jeffrey Moose Gallery, Seattle, WA
Redefining Traditions: A Selection of First Nations Artists and Their Work, Whatcom Museum, Bellingham, WA
Native American Exhibit, Parkland College, Champaign, IL
Setting the Stage, A Contemporary View of the West, Eiteljorg Museum, Indianapolis, IN
Te Atinga, International Exhibit, Rotorua, NZ
Contemporary Totems, Bush Barn Gallery, Salem, OR
Sisters of the Earth, Holter Museum, Helena, MT
Juried Show, Tacoma Art Museum, Tacoma, WA
Sculpture '95, Sacred Circle Gallery, Seattle, WA
Oregon Biennial, Portland Art Museum, Portland, OR
Watchful Eyes, Native American Women Artists, Heard Museum, Phoenix, AZ, catalog
Artists Who Are Indian, Denver Art Museum, Denver, CO
Indian Humor, American Indian Contemporary Arts, San Francisco, CA, catalog
Crosscut, Portland Art Museum, Portland, OR
Contemporary Art Work - Te Taumata, Auckland, NZ

Traveling Exhibitions:

2009-2010 *Rock art perspectives.: Pictographic and Petroglyphs*, at High Desert Museum, Bend, Or-Nevada State Museum, Carson City, NV, Idaho Historical Museum, Julia Davis Park, Boise, ID

2006-2008 *Changing Hands: Art Without Reservation 2*, Museum of Arts and Design, NYC, catalogue

1999-2004

Spirits Keep Whistling Me Home: The Works of Lillian Pitt, The Museum At Warm Springs, OR, catalog

1999

Indian Humor, Contemporary Native American Art, catalog
Tradition to Contemporary: Evolving Native American Art, Maryhill Museum, WA

1997-1998

We Are Many, We Are One, University of Wisconsin, La Crosse, WI

1996-1998, catalog

Native Streams, Contemporary Native American Art, catalog

1990

Contemporary Native American Art, Montana State University, Bozeman, MT

1986 - 1987

New Directions Northwest: Contemporary Native American Art, catalogue

Women of Sweetgrass Cedar and Sage, catalogue

Awards:**2012**

Twanat-Museum at Warm Springs, Warm Springs, OR

2011

Creative Spirit Award-Native Arts and Culture Foundation.

2010:

First Peoples Fund, Rapid City, SD, Community Spirit Award

Evergreen Longhouse and Cultural Center, Evergreen State College, Olympia, WA for the National Native Creative Development Program.

Native Arts and Cultures Foundation, Vancouver, WA. The inaugural Inspiring the Spirit Leadership Award

2009:

University of Portland, Honorary Doctorate

2007:

Uncommon Women, one of thirty-five woman awarded by the Profile Theater, Portland, OR

Best of Show, Contemporary NW Native American Arts, Washington State History Museum & TESC Longhouse

Chiles Foundation Award, High Desert Museum, Bend, OR

2000-2005

First People's Fund, Community Spirit Award, Rapid City, SD

Indian Art Northwest, 1st place, Ceramics, Portland, OR

Indian Art Northwest, 2nd place, Jewelry, Portland, OR

1990

Governor's Award for the Arts, Oregon

Commissions:

Columbia River Treaty Fishing Access Sites, Oregon, Washington. 8Art Maps US Army Corps of Engineers, Portland, District
Public Art Work Collection, Central Oregon Community College, Bend, OR

Hillsboro Civic Center, Hillsboro, OR

Oregon State Lands Division, Salem, OR

Warm Springs Tribal Council, Warm Springs, OR

Native American Student Center, Portland State University, Portland, OR

Art on Alberta Street, Portland, OR

Oregon Convention Center Expansion Project, Metropolitan Regional Arts and Culture Council, Portland, Or

Salmon In The City Public Art Project, Seattle Arts Commission, Seattle, WA.

Portland Blvd. Station, Interstate Ave. light rail station (MAX), Portland, OR

Warm Springs Senior Center, Warm Springs, OR

Army Corps Of Engineers, Columbia River Treaty In-lieu Fishing Access Sites, Columbia Gorge, OR

Grand Ronde Health and Wellness Building, Grand Ronde, OR

Oregon State Bar Association, Portland, OR

State of Oregon, Oregon Liquor Control Commission

Indianhead Gaming Center, Warm Springs, OR

Native Arts Council of the Portland Art Museum, Portland, OR

Northwest Women Studies Association, Grand Prize, NWWSA Conference, Bellingham, WA

Washington State Historical Museum, permanent exhibit, Tacoma, WA

Washington State Ferry System, Ferry "Wenatchee"

Fiddleheads & Bella Coola Restaurants, Portland, OR

Series of Masks for "Bridge of the Gods" Puppet Play, Tears of Joy Theater, Portland, OR

Gorge Discovery Center, The Dalles, OR

Spirit Mountain Casino, Grand Ronde, OR

Selected Collections:

National Museum of the American Indian, Washington, DC
Portland Art Museum, Portland, OR
City of Lake Oswego, Lake Oswego, OR
Burke Museum, University of Washington, Seattle, WA
Yakama Cultural Heritage Museum, Toppenish, WA
Permanent Collection of Contemporary Native American Art, Heard Museum, Phoenix, AZ
R.C. Gorman, Taos, NM

Indian Arts & Crafts Board, Washington, DC
Neiman Marcus, Minneapolis, MN
Washington State Arts Commission, Art in Public Places, Three Public Schools, & the Evergreen State College, Olympia, WA
City of Oguni, Japan
Sapporo City Hall, Sapporo, Japan
Seattle Arts Commission, Percent for Art, Seattle, WA
Dean Pak, Director Chamgbuk School of Dentistry, Changbuk, Korea
University of Hokkaido School of Dentistry, Sapporo, Japan
Portland Community College, Portland, OR
Percent for Art Purchase Program, Metropolitan Arts Commission, Portland, OR
Maryhill Museum, Goldendale, WA

Bibliography:

"Artists behind the Masks," *Masks Ancient and Contemporary: Minnie Two Shoes*, (Cover Photo) July/August 2007, Volume XX, no.4, Phoenix, AZ, pp 28-31
"Hidden Treasures," Jean Johnson, *NMAI Mag*, Spring 2007, pp 42-46
"Lillian Pitt Sees Old Legends New Ways," Ramona Gault, *Seattle Post Intelligencer*, April 22, 2004
"The Spirits Keep Whistling", *Art and Entertainment Guide*, DK Row, *The Oregonian*, March 5, 2004
"Visual Visionaries:: Trail Blazers Who Molded Portland's Art World, *Arts and Entertainment Guide*," DK Row, *The Oregonian*, September 19, 2003
"Artist Lillian Pitt's Work Prized the World Over, Ted Bryant, *Northwest Senior News*, August 2003
Reflecting on Lewis and Clark: Contemporary American Indian Viewpoints," Maryhill Museum of Art, Goldendale, WA, Exhibition pamphlet, 2003
"NW Artist Lillian Pitt and a Sense of Identity," Ruth Mullen, *The Oregonian*, Portland, OR, October 2002
Faithful to Continuance, Video on NW Artists, Mimbres Fever, Los Angeles, CA, 2002
ArtBeat, featured artist, Oregon Public Broadcasting, KC Cowen, March, 2001
"Voices of Water," *Arts and Entertainment Guide*, Bob Hicks, *The Oregonian*, August 3, 2001
"Spiritual Fusions," D.K. Row, *The Oregonian*, May 26, 2000.
"Lillian Pitt at The Museum At Warm Springs," Sue Taylor, *Art In America*, March 2000, Vol. 88. No.3, Brant Art Publications Inc., New York, N.Y.
Spirits Keep Whistling Me Home: The Works of Lillian Pitt, AshCreek Press, Portland, OR
"The Many Faces of Healing," Randy Gragg, *The Oregonian*, Living Section, July 21, 1999
Constructions In Multiple Hues: Sculpture by Women of Color, Painted Bridge Art Center, Exhibit pamphlet, 1998
Indian Reality Today - Contemporary Indian Art of North America, Alfred Hendricks, Germany
The Telling of the World, Native American Stories and Art, Stewart, Tabor and Chang, New York, NY
A Time of Gathering, Masterworks of Washington Native Art, Robin K. Wright, ed., Burke Museum, University of Washington Press, Seattle, WA
Women in American Indian Society, Rayna Green, Chelsea House Publishers, New York, NY
The Craftsperson Speaks: Artists in Varied Media Discuss Their Crafts, Joan Jeffri, ed., Columbia University, Greenwood Press, Westport, CT
Gifts of the Ancestors, Gifts of the Earth, Columbia River Basketry, Mark Schlick, University of Washington Press, Seattle, WA
American Women Sculptors, Charlotte Streifer Rubenstein GK Hall & Co., Boston, MA
Native American Artists, Roger Matuz, ed., St. James Press, Detroit, MI