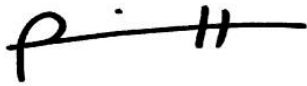


# Lillian Pitt

## RESUME

lillianpitt@hevanet.com

Born: Warm Springs, Oregon, 1943  
Heritage: Warm Springs / Yakama / Wasco



### Education

Mount Hood Community College, Associate of Arts Degree, 1981

### Awards:

High Desert Museum Chiles Award for Lifetime Achievement, Bend, OR  
First People's Fund, Community Spirit Award, Rapid City, SD  
Indian Art Northwest, 1st place, Ceramics, Portland, OR  
Indian Art Northwest, 2nd place, Jewelry, Portland, OR  
Governor's Award for the Arts, Oregon

### Commissions:

Vancouver Land Bridge, Confluence Project, Vancouver, WA  
Central Oregon Community College, Bend, OR  
Hillsboro Civic Center, Hillsboro, OR  
Oregon State Lands Division, Salem, OR  
Warm Springs Tribal Council, Warm Springs, OR  
Native American Student Center, Portland State University, Portland, OR  
Art on Alberta Street, Portland, OR  
Oregon Convention Center Expansion Project, Metropolitan Regional Arts and Culture Council, Portland, OR  
*Salmon In The City Public Art Project*, Seattle Arts Commission, Seattle, WA.  
Portland Blvd. Station, Interstate Ave. light rail station (MAX), Portland, OR  
Warm Springs Senior Center, Warm Springs, OR  
Army Corps Of Engineers, Columbia River Treaty In-lieu Fishing Access Sites, Columbia Gorge, OR  
Grand Ronde Health and Wellness Building, Grand Ronde, OR  
Oregon State Bar Association, Portland, OR  
State of Oregon, Oregon Liquor Control Commission  
Indianhead Gaming Center, Warm Springs, OR  
Native Arts Council of the Portland Art Museum, Portland, OR  
Northwest Women Studies Association, Grand Prize, NWWSA Conference, Bellingham, WA  
Washington State Historical Museum, permanent exhibit, Tacoma, WA  
Washington State Ferry System, Ferry "Wenatchee"  
Fiddleheads & Bella Coola Restaurants, Portland, OR  
Series of Masks for "Bridge of the Gods" Puppet Play, Tears of Joy Theater, Portland, OR  
Gorge Discovery Center, The Dalles, OR  
Spirit Mountain Casino, Grand Ronde, OR

### Selected Collections:

Portland Art Museum, Portland, OR  
City of Lake Oswego, Lake Oswego, OR  
Burke Museum, University of Washington, Seattle, WA  
Yakama Cultural Heritage Museum, Toppenish, WA  
Permanent Collection of Contemporary Native American Art, Heard Museum, Phoenix, AZ  
R.C. Gorman, Taos, NM  
Indian Arts & Crafts Board, Washington, DC  
Nieman Marcus, Minneapolis, MN  
Washington State Arts Commission, Art in Public Places, Three Public Schools, and the Evergreen State College, Olympia, WA  
City of Oguni, Japan  
Sapporo City Hall, Sapporo, Japan  
Seattle Arts Commission, Percent for Art, Seattle, WA  
Dean Pak, Director Chamgbuk School of Dentistry, Changbuk, Korea  
University of Hokkaido School of Dentistry, Sapporo, Japan  
Portland Community College, Portland, OR  
Percent for Art Purchase Program, Metropolitan Arts Commission, Portland, OR  
Maryhill Museum, Goldendale, WA

## **Bibliography:**

- "Lillian Pitt Sees Old Legends New Ways," Ramona Gault, Seattle Post Intelligencer, April 22, 2004
- "The Spirits Keep Whistling, Art and Entertainment Guide," DK Row, The Oregonian, March 5, 2004
- "Visual Visionary's: Trail Blazers Who Molded Portland's Art World, Arts and Entertainment Guide," DK Row, The Oregonian, September 19, 2003
- "Artist Lillian Pitt's Work Prized the World Over, Ted Bryant, Northwest Senior News, August 2003
- Reflecting on Lewis and Clark: Contemporary American Indian Viewpoints," Maryhill Museum of Art, Goldendale, WA, Exhibition pamphlet, 2003
- "NW Artist Lillian Pitt and a Sense of Identity," Ruth Mullen, The Oregonian, Portland, OR, October 2002
- Faithful to Continuance, Video on NW Artists, Mimbres Fever, Los Angeles, CA, 2002
- ArtBeat, featured artist, Oregon Public Broadcasting, KC Cowen, March, 2001
- "Voices of Water," Arts and Entertainment Guide, Bob Hicks, The Oregonian, August 3, 2001
- "Spiritual Fusions," D.K. Row, The Oregonian, May 26, 2000.
- "Lillian Pitt at The Museum At Warm Springs," Sue Taylor, Art In America, March 2000, Vol. 88. No.3, Brant Art Publications Inc., New York, N.Y.
- Spirits Keep Whistling Me Home: The Works of Lillian Pitt, AshCreek Press, Portland, OR
- "The Many Faces of Healing," Randy Gragg, The Oregonian, Living Section, July 21, 1999
- Constructions In Multiple Hues: Sculpture by Women of Color, Painted Bridge Art Center, Exhibit pamphlet, 1998
- Indian Reality Today - Contemporary Indian Art of North America, Alfred Hendricks, Germany
- The Telling of the World, Native American Stories and Art, Stewart, Tabor and Chang, New York, NY
- A Time of Gathering, Masterworks of Washington Native Art, Robin K. Wright, ed., Burke Museum, University of Washington Press, Seattle, WA
- Women in American Indian Society, Rayna Green, Chelsea House Publishers, New York, NY
- The Craftsperson Speaks: Artists in Varied Media Discuss Their Crafts, Joan Jeffri, ed., Columbia University, Greenwood Press, Westport, CT
- Gifts of the Ancestors, Gifts of the Earth, Columbia River Basketry, Mark Schlick, University of Washington Press, Seattle, WA
- American Women Sculptors, Charlotte Streifer Rubenstein GK Hall & Co., Boston, MA
- Native American Artists, Roger Matuz, ed., St. James Press, Detroit, MI

## **SELECTED SOLO EXHIBITIONS:**

### **2005-2006**

- Building on the Frames of My Ancestors, Oregon Historical Society, 2005-2006
- Lillian Pitt, North By Northwest Gallery, Cannon Beach, OR, 2005
- Spirits Keep Whistling Me Home: The Works of Lillian Pitt: Hallie Ford Museum, Salem, OR; Daybreak Star Indian Cultural Center, Seattle WA, 2004; High Desert Museum, Bend, OR, 2003; Schneider Museum, Ashland, OR, 2000; Museum at Warm Springs, OR, 1999.
- New Works by Lillian Pitt, Art Center Gallery, Clatsop Community College, Astoria, OR, 2003
- Stone Magic, Kindred Spirits Gallery, Portland, OR, 2001
- Sculpture In The Garden, Stonington Gallery, Seattle, WA, 2001
- Memory and Other Familiar Words, Center for Columbia River History, Vancouver, WA, 2001
- Kindred Spirits, some collaborative work with Ken MacKintosh, Interstate Firehouse Cultural Center, Portland, OR 2000
- Indian Reality Today - Contemporary Indian Art of North America, Westphalian State Museum of Natural History, Munster Germany, 1999
- Spirit Walker, Geronimo's Studio, Munich, Germany, 1998
- 1997-1988 available upon request

## **Selected Group Exhibitions:**

- North by Northwest Gallery, Cannon Beach, 2004
- Sunbird Gallery, Bend, OR, 2004
- Jeffrey Moose Gallery, Seattle, WA, 2004
- Reflecting On Lewis and Clark: Contemporary American Indian Viewpoints, Maryhill Museum of Art, Goldendale WA, 2003
- Monarch Contemporary Art Center Sculpture Park, Tenino, WA, 2002
- Artists Respond To Global Warming, Portland Institute of Contemporary Art, Portland, OR, 2002
- Ancient Fires, The Anagama Tradition, Clatsop Community College, Astoria, OR, 2002
- Voices of Water, Interstate Cultural Fire House, Portland, OR, 2001
- CESTA, Long Ago & Far Ahead Cultural Exchange Festival, Tabor, Czech Republic, 2000
- Still Singing, Contemporary & Traditional Art of the Plateau, Museum of Natural History, Pullman, WA, 2000
- Circle of Friends, Bush Barn Art Center, Salem, OR, 2000
- 1998-1993 is available upon request